

42, FORE ST., TIVERTON
 Athletic Sports. September 1899

Dr. to

WILLIAM MASLAND, *

Printer, Bookseller & Stationer.

BOOKBINDING IN ALL ITS BRANCHES.
 No Receipt valid unless given on the Printed Form.

Folio... 306

Large Colored Racing Plates
 Telegrams 976. and carriage 2/-
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1	5	-
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		6

22. 50 more Plates & carriage of same
 Manuscript-Book
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	7	6
3.	6	3


We've been around a while...

...we thought you might like to know a little of how we came to be.

Founded by William Masland in 1878, Masland & Son was established at 42 Fore Street, Tiverton where the firm operated as commercial printers for 73 years. The business was considerably increased by adding a library and a bill posting service. William also started a weekly news sheet called 'The Little Journal' which was discontinued during the first war.

William decided to concentrate solely on commercial and general printing. He sold the Bill Posting to an Exeter Firm and the shop premises to WH Smith & Son Ltd, continuing to print at the back of the premises.

When William died the age of 94, he was succeeded by one of his four sons, Ernest, who continued the business until his own death at the age of 93 in 1960. The sole surviving child of William, Miss Margaret Mary Masland, decided that this old established family business must continue. She formed a Private Limited Company on the 1st July, 1961, under the name of Maslands Ltd with herself as chairman, Mr Kyle (who was a great friend of Ernest Masland) and Mr Neate (a key worker in the firm for 26 years) as co-directors. When Margaret Masland died, she left half of her shares to Edward Neate and the remaining half to the firms accountant, Mr Lesley Daniel. Edward and Lesley ran the business together, concentrating on the expansion of the letterpress printing process.



On Mr Neate's retirement in 1982 the business was left in the hands of his daughter and son-in-law, Margaret & Chris May, who had both joined the company in 1961 (although they weren't married at the time!). Still using letterpress techniques at this time, they took the bull by the horns and steamed into the integration of lithographic presses. Although a little late getting into this technology, every effort was made to bring the company back into line with its competitors.

In 1981 Andy Jackson joined as a machine minder, with his enviable drive and dedication it wasn't long before he had proved his worth and in 1983 Andy was appointed as a Director running production. With the addition of some 'young blood' in the form of Chris and Margaret's son Andrew in '89 and daughter Louise in '92, and later on their partners Natasha and Michael, Maslands goes from strength to strength.

Since Chris & Marg retired in 2007, there have been a few 'tweaks'. With our new image, fresh enthusiasm and a great interest in modern technology coupled with a wealth of experience, knowledge, age-old principles and tradition we know we're really good at what we do.

MASLANDS

FULL COLOUR LITHO AND DIGITAL PRINT



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